

Monday 8/6	Tuesday 9/6		Wednesday 10/6		Thursday 11/6		Friday 12/6
			<i>Artistic tableu</i>		<i>Artistic tableu</i>		
	09:00 – 12:00 (AULA) Videoanalysis (III) Prof. Carey Jewitt	10:00 - 12:30 REGISTRATION	09:00 – 10:30 UND (161) GRS & NAFOL Keynote  Prof. Keith Sawyer  <i>Teaching as disciplined improvisation</i>		09:00 – 10:30 (UND 161) GRS & NAFOL Keynote  Prof. Gert Biesta  <i>Virtuosity in teaching: On improvisation and embodied judgement</i>		09:00 – 10:30 (FOR121) GRS SEMINAR Candidate pres.: Elisabeth Oltedal Eeva Siljamäki
	12:25 Opening / <i>Artistic tableu</i>		10:30 – 10:45 <i>Pause / Speaker's corner</i>		10:30 – 10:45 <i>Pause / Speaker's corner</i>		10:30 – 10:45 <i>Pause</i>
12:30 – 13:30 (AULA) Video analysis (I)  Prof. Carey Jewitt	12:45 – 14:00 (AULA) GRS & NAFOL Keynote  Prof. Anna Lena Østern  <i>Narrative philosophy in improvisational theatre. A lecture performance with the playback theatre group Theatre Momentum Quartet</i>		10:45 – 12:15 NAFOL Parallel seminars  Prof. May Britt Postholm <i>Activity theory (UND 160)</i>  Prof. Liora Bresler <i>Improvisation in (Qualitative) Ethnographic research (Stord kulturhus)</i>	10:45 – 12:15 (FOR121) GRS Keynote  Dr Laudan Nooshin <i>Re-Imagining Musical Difference: Creative Process, Alterity and 'Improvisation' in Iranian Music from Classical to Jazz</i>	10:45 – 12:15 NAFOL Parallel sessions  Prof. Kari Smith <i>From abstract to presentation to paper (UND262)</i>  Prof. Staffan Selander (UND263) <i>Multimodal text analysis</i>  Process seminars	10:45 – 12:15 (FOR121) GRS Keynote  Prof. Colin Lee <i>Improvisation and Post-Minimalism: Implications for the Development of Clinical Musicianship.</i>	10:45 – 12:15 (FOR121) GRS SEMINAR  Candidate presentations : Anna Helle-Valle Tine Grieg Viig
13:30 – 14:30 LUNCH	14:00 – 14:45 LUNCH		12:15 – 13:15 LUNCH		12:15 – 13:15 LUNCH		12:15 – 13:00 LUNCH
	<i>Speaker's corner</i>		12:45 - 13:15 GRS res. Install. (FOYER)		12:45 - 13:15 GRS member meeting (FOR121)		
14:30 – 17:00 (AULA) Videoanalysis (II) Prof. Carey Jewitt	14:45 – 16:30 (UND 161) GRS & NAFOL <i>Improvisation in teacher education (The IMTE project) – a presentation of discussion in an ongoing project.</i>		13:15-14:15 NAFOL  Paper presentations & master classes	13:15-14:15 (FOR121) GRS SEMINAR  Sr. researcher pres. Prof. Ted Solís	13:15-14:15 NAFOL  Paper presentations & master classes	13:15-14:15 (FOR121) GRS SEMINAR  Candidate led discussion Chair: Åsmund Espeland	13:00 – 14:30 (FOR121) GRS SEMINAR Candidate presentations: Una Mac Glone Oded Ben Horin
			14:15-14:30 <i>Pause</i>		14:15-14:30 <i>Pause</i>		14:30 – 14:45 <i>Pause</i>
			14:30 – 16:00 NAFOL parallel sessions  Prof. Kari Smith <i>From abstract to presentation to paper (UND 262)</i>  Prof. Staffan Selander <i>Multimodal text analysis (UND 263)</i>	14:30 – 16:00 (FOR121) GRS keynote  Dr. Sigbjørn Apeland <i>Improvising with the harmonium: Stories and Sounds</i>	14:30 – 16:00 (AUD 161) GRS & NAFOL  Summary panel debate: Moderator: Prof. Magne Espeland		14:45 – 16:15 (FOR121) GRS SEMINAR  Candidate presentations: Paul Hession Alice Barron
			16:00 – 16:30 <i>break</i>		16:00 – 16:15 Closing & farewell (NAFOL)		16:15 Closing & farewell
			16:30 – 18:00 GRS & NAFOL (AULA) Grieg Academy Research Group for Jazz & Improvisation (GAIMPRO) : <i>Teaching Improvisation for Real</i>		16:30 – 18:15 (FOR121) GRS: Preliminary viva voce examination: Julia K. Leikvoll		
	18:30–19:00 RECEPTION ON BOARD D/S STORD I		18:00 – 19:00 GRS & NAFOL (AULA) Tone Østern & Luis della Mea: <i>Bodying – the body as subject in contact improvisation (WORKSHOP)</i>				
	19:00–22:00 FJORD CRUISE		19:30 – 24:00 HSH CAMPUS: GRILL PARTY				